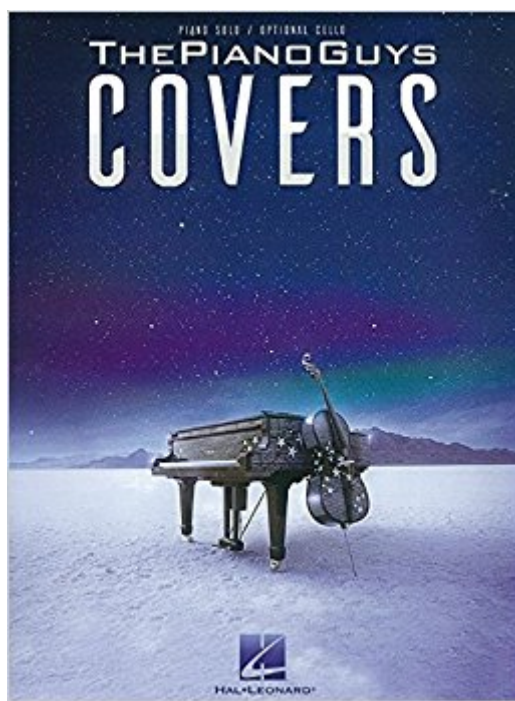


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# The Piano Guys - Covers



## Synopsis

(Personality). Nine of the most popular covers by these YouTube superstars whose video mashups featuring creative piano and cello arrangements have brought them a worldwide audience. This collection features piano solo arrangements with an optional cello part for the songs: Bless the Broken Road \* Fight Song \* Jesu, Joy of Man's Desiring \* Line upon Line \* Say Something \* A Sky Full of Stars \* Thinking Out Loud \* What Are Words \* When You Say Nothing at All.

## Book Information

Paperback: 48 pages

Publisher: Hal Leonard (January 1, 2016)

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ISBN-10: 1495056112

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #46,477 in Books (See Top 100 in Books) #13 inÂ Books > Arts & Photography > Music > Songbooks > Strings > Cellos #72 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #150 inÂ Books > Arts & Photography > Music > Songbooks > Piano

## Customer Reviews

I recently checked this book out at my local library to see if I wanted to buy it or not. As the other reviews so far don't go into too much detail, I'll do my best to cover how this book holds up as a piano solo book. First, I should say that I am an upper intermediate to lower level expert piano player (I'm currently working on "Homecoming" and "All of Me," also by Schmidt to give you an idea of where I am). The first thing that might strike you about this book is that, unlike the other Piano Guys books, the cello part is not written above the piano lines. This is because the piano part in this book is not necessarily the same piano part that Schmidt plays in the YouTube videos. These songs have been arranged from a piano/cello duet to an actual piano cover. That is, unlike some of their other books, the piano parts here actually carry the melody of the song in them so you can recognize what you are playing! However, the songs will sound a little more hollow than you are used to hearing them as now there is only one instrument playing instead of two. Understandable, and I think totally worth the trade off so that you can play the piano part and actually recognize the

song! As far as the difficulty goes, I'd put this book right around intermediate or so. I think a few of the songs are a little too easy, but most are right in that sweet spot where I can pretty much sight-read them with some parts here and there requiring some practice to master. Overall, I think this is a GREAT Piano Guys book and finally one that I've been waiting for where the piano actually sounds like the song. Why the four star review, then? Partly because of some of the parts sounding a little too hollowed out, but mostly just because of song selection.

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